

Old MacDonald Had A Farm

Tuning G5435, 3 finger/clawhammer
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Intro, 3 finger

Intro notation for 3 finger, 4/4 time signature. The staff shows a sequence of notes: 0, 2, 4, with a wavy line under the first three notes. Below the staff, the letters 't', 't', 't' are aligned with the notes.

Part A

Part A notation 1, 4/4 time signature. The staff shows notes with fingerings (0, 0, 0, 0, 0) and chords (G, C, G, G, D7, G). Below the staff, the letters 't', 'i', 't', 'm', 't', 'i', 't', 'm' are aligned with the notes. A 'p' is written below the staff.

Part A notation 2, 4/4 time signature. The staff shows notes with fingerings (0, 0, 0, 0, 0) and chords (G, C, G, G, D7, D7). Below the staff, the letters 't', 'i', 't', 'm', 't', 'i', 't', 'm' are aligned with the notes.

Part B

Part B notation 1, 4/4 time signature. The staff shows notes with fingerings (0, 0, 0, 0, 0) and chords (G, G, G, G). Below the staff, the letters 't', 'i', 't', 'm', 't', 'i', 't', 'm' are aligned with the notes.

Part B notation 2, 4/4 time signature. The staff shows notes with fingerings (0, 0, 0, 0, 0) and chords (G, C, C, G, D7, G). Below the staff, the letters 't', 'i', 't', 'm', 't', 'i', 't', 'm' are aligned with the notes.

Part A

Part A notation 3, 4/4 time signature. The staff shows notes with fingerings (2, 5, 0, 0, 0, 0) and chords (G, C, G, G, D7, G). Below the staff, the letters 's', 'h', 's', 'p' are aligned with the notes.

Part A notation 4, 4/4 time signature. The staff shows notes with fingerings (2, 5, 0, 0, 0, 0) and chords (G, C, G, G, D7, G). Below the staff, the letters 's', 'h', 'p' are aligned with the notes.

Part B

Part B notation 3, 4/4 time signature. The staff shows notes with fingerings (4, 5, 0, 0, 0, 0) and chords (G, G, G, G). Below the staff, the letters 'h', 'h', 'h' are aligned with the notes.

Musical notation for Part A clawhammer, featuring a single staff with fret numbers (0, 2, 3, 4, 5) and hammer-on/pull-off (h/p) markings.

Part A clawhammer

Musical notation for Part B, consisting of two staves with fret numbers (0, 2) and a tremolo symbol.

Part B

Musical notation for Part A, consisting of two staves with fret numbers (0, 2, 4) and a hammer-on (h) marking.

Part A

Musical notation for Part B, consisting of two staves with fret numbers (0, 1, 2, 4) and hammer-on/pull-off (h/p) markings.

Part B

Musical notation for Part A, consisting of two staves with fret numbers (0, 1, 2, 4, 5) and hammer-on/pull-off (h) markings.