

Liberty

Tuning: 2D5435, clawhammer, 180 BPM
Arrangement © 1996 Bart Veerman

Part A lead

Two-staff musical notation for the first system of Part A lead. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. Fingerings are indicated by numbers 1-5 above notes. The notation includes various rhythmic values and rests.

Part B lead

Two-staff musical notation for the first system of Part B lead. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. Fingerings are indicated by numbers 1-5 above notes. The notation includes various rhythmic values and rests.

Two-staff musical notation for the second system of Part B lead. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. Fingerings are indicated by numbers 1-5 above notes. The notation includes various rhythmic values and rests.

Part A backup

Two-staff musical notation for the first system of Part A backup. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. Fingerings are indicated by numbers 1-5 above notes. The notation includes various rhythmic values and rests.

Two-staff musical notation for the second system of Part A backup. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. Fingerings are indicated by numbers 1-5 above notes. The notation includes various rhythmic values and rests.

Part B backup

Two-staff musical notation for the first system of Part B backup. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. Fingerings are indicated by numbers 1-5 above notes. The notation includes various rhythmic values and rests.

Two-staff musical notation for the second system of Part B backup. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. Fingerings are indicated by numbers 1-5 above notes. The notation includes various rhythmic values and rests.